

2 ARCHITECTURE ELEMENT

NON - Contributing Resources

Architecture Style

- Blue circle Victorian
Folk Victorian, Italianate, Queen Anne, Second Empire, Stick, Victorian Vernacular, Victorian Wooden False Front
- Green circle Craftsman
Arts & Crafts, Craftsman, Irving J. Gill or Gill Inspired, Prairie, Shingle
- Light green circle Spanish
Italian Renaissance Revival, Mission Revival, Monterey Revival, Moorish, Pueblo Revival, Renaissance Revival, Spanish Colonial Revival, Spanish Eclectic
- Yellow circle Eclectic
Beaux Arts, Colonial Revival, Egyptian Revival, French Eclectic, Late Gothic Revival, Neoclassical, Tudor Revival, Vernacular
- Orange circle Art Moderne
Art Deco, Art Moderne, International
- Light orange circle Minimal Traditional
Minimal Traditional, Neo-Spanish Eclectic, Quonset Hut
- Red circle Contemporary
Contemporary, Deconstructivist, Neo-Swiss Chalet, Ranch, Split Level Ranch
- Grey circle Other

Proposed Districts

- | | |
|--|---|
| Blue square Arnold Choates | Teal square Mission Hills I, II, III |
| Orange square Dove Street | Light yellow square North Florence Heights |
| Light blue square Heart of Bankers Hill | Light green square Northwest Mission Hills |
| Dark blue square Horton's Addition | Dark green square Park Boulevard Apartment |
| Light green square Inspiration Heights | Dark green square Park Edge North |
| Yellow-green square Inspiration View | Light pink square Presidio Hills |
| Orange square John Sherman | Dark pink square Robinson Place |
| Brown square Marine View | Pink square Second Avenue |
| Purple square Marston Family | Dark purple square West University Heights |
| Light purple square Marston Hills | |

Thematic Districts

Bungalow and Apartment Courts, Kate Olivia Sessions, Modernism, Victorian

Canyons and Parks

- Light green square Parks Dark green square Canyons

0 1,550 3,100 Feet



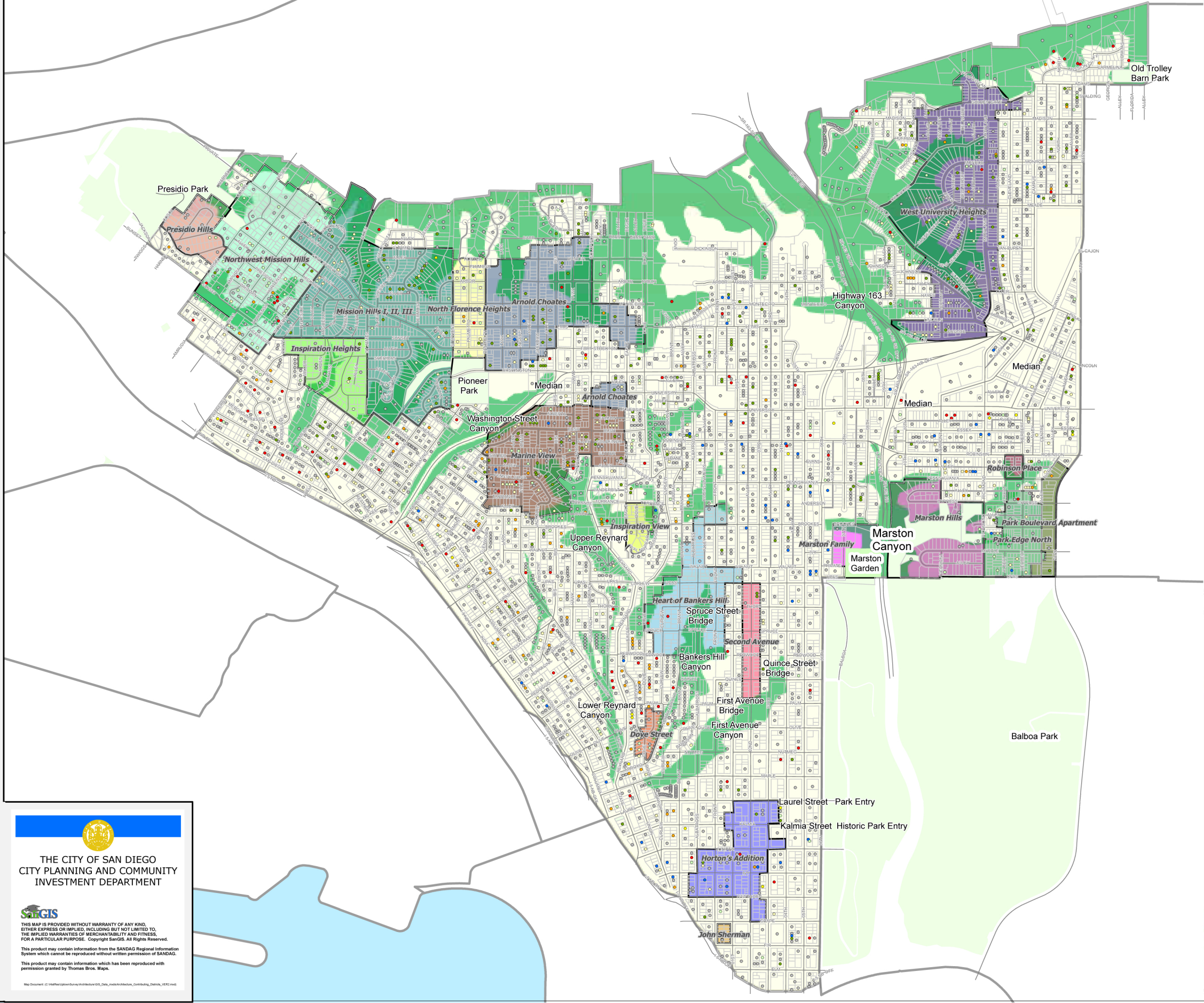
THE CITY OF SAN DIEGO
CITY PLANNING AND COMMUNITY
INVESTMENT DEPARTMENT



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Uptown Historic Architectural and
Cultural Landscape Reconnaissance Survey



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